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| FRIDAY EVENING, MAY 25 | SATURDAY EVENING, MAY 26 |
|--|---|
| Road Run Registration4 ~ 7 PM | Entertainment Tent OPEN 6 PM |
| Tyler - VanDusen Commons | \$5 Admission/Cover Fee after 6 pm Scottish Country Dancing 6:30 ~ 8:30 PM |
| Alma Jazz Bands Perform 5:30 PM | Heritage Center Lobby |
| Heritage Center Front Lawn | The Founding7 PM |
| Choreography Dance Competition6 PM | Entertainment Tent |
| Hogan Center | Mudmen 8:30 PM |
| Entertainment Tent OPEN | Entertainment Tent |
| featuring Jedi Mind Trip\$10 Admission | SUNDAY, MAY 27 |
| SATURDAY, MAY 26 | å. |
| SAT ORDAT, MAT 20 | Solo Piping & Drumming Competition 8 AM |
| Road Run Registration 6:30 ~ 8 AM | Amateur Athletic Events |
| Tyler - VanDusen Commons Wid's Fun Pun Bosins 8:30 AM | Highland Dance |
| Kid's Fun Run Begins 8:30 AM Highland Dance Competition 8 AM ~ 4PM | |
| Great Lakes Championship & Premiership Hogan Center | Reenactment Camp |
| Solo Piping & Drumming Competition 8 AM | Kirking of the Tartan Service 10:30 AM First Presbyterian Church, 495 Charles Ave |
| Arts & Crafts Fair 9 AM ~ 6 PM | The Celtic Caterer & Colin Grant Adams |
| Reenactment Camp | Front of Wilcox 11 AM • 1 PM • 3 PM • 4:30 PM |
| Professional Athletic Events | Clan Activities |
| 10K Run, 5K Road Race & Walk Begins 9 AM | Entertainment Tent Noon ~ 6 PM |
| Downtown Street Parade 10:30 AM | Highland Dance Competition 1 PM |
| Clan Activities | Great Lakes Closed Competition |
| Visit Clan Welcome Center for details The Celtic Caterer & Colin Grant Adams | Chelsea House Orchestra |
| Front of Wilcox 11 AM • 1 PM • 4 PM | Sponsored by Dr. Thomas and Alice Haverbush* Entertainment Tent |
| Entertainment Tent | Band Competition Begins 1 PM U.S. OPEN PIPE BAND COMPETITION |
| Heritage Center Parking Lot | Steel City Rovers |
| | Entertainment Tent |
| OPENING CEREMONY 12:15 PM | Mudmen |
| Held in the Football Stadium Includes: Official Welcome, | Entertainment Tent |
| Parade of Tartans & Massed Band Performance | CLOSING CEDEMONIV ADDDOV 5 DM |
| Rand Compatition Passins 10:20 DM | CLOSING CEREMONY APPROX. 5 PM Held in the Football Stadium |
| Band Competition Begins | Includes: Award Presentation |
| Great Lakes Scottish Heavyweight continues | & Massed Band Performance |
| Chelsea House Orchestra 1:30 PM | |
| Sponsored by Dr. Thomas and Alice Haverbush* Entertainment Tent | HIGHLAND FESTIVAL - MAY 26 & 27 |
| Children's Games | RAIN PLANS In the event of rain or should it rain during the festival, some |
| Heritage Center Side Lawn | competitive events may be moved to the areas listed below |
| Steel City Rovers | OPENING AND CLOSING CEREMONIES |
| Chelsea House Orchestra 4:30 PM | Hogan Center - Art Smith Arena |
| Sponsored by Dr. Thomas and Alice Haverbush* Entertainment Tent | AREAS OF COMPETITION |
| Massed Bands approximately 5 PM | Bands Oscar E. Remick Hertiage Center (including warm-up) |
| Football Stadium | Individual Piping & Drumming Swanson Academic Center (including registration & warm-up) |
| Unless indicated otherwise, all events take place on the campus of Alma | College. This schedule is subject to change & times listed are approximate. |



O! say can you see
by the dawn's early light

What so proudly we hailed
at the twilight's last gleaming;
Whose broad stripes and bright stars
through the perilous fight,

O'er the ramparts we watch'd,
were so gallantly streaming?
And the rockets' red glare,
the bombs bursting in air,

Gave proof through the night
that our flag was still there;
O! say does that star-spangled banner yet wave,
O'er the land of the free,
and the home of the brave?



O Canada! Our home and native land!

True patriot love in all thy sons command.

With glowing hearts we see thee rise,

The true north strong and free!

From far and wide, O Canada,

we stand on guard for thee.

God keep our land glorious and free!

O Canada, we stand on guard for thee.

O Canada, we stand on guard for thee.



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$H^{\underbrace{IGHLAN}_{FESTIVAL}}_{GROUNDS}D$

Map Key to Festival Activities



First Aid

1. Scottish Athletic Events

2. Football Stadium

-Opening/Closing Ceremonies

· Massed Bands

• Parade of Tartans

3. North of Stone Recreation Center

-Piping, Drumming, and Band Competition

-Drygood Vendors

4. Clan Tents

5. Stone Recreation Center

6. Festival Headquarters

7. Food Vendors

8. Hogan Center

-Competitive Dancing

-First Aid

-Restrooms

9. Heritage Center

-Rain Plans Location for Bands

-Scottish Country Dancing

10. Arts and Crafts

11. Swanson Academic Center

-Rain Plans Location for Piping & Drumming

12. Dow Science Building

13. Entertainment Tent

-Modern Ceilidh

14. Chapel

15. Hamilton Commons

-Breakfast (Saturday & Sunday)

16. Dormitories

a. Bruske

b. Mitchell

c. Newberry

d. Gelston

e. Wright

17. Parking

18. Street Parade

19. Information Booths

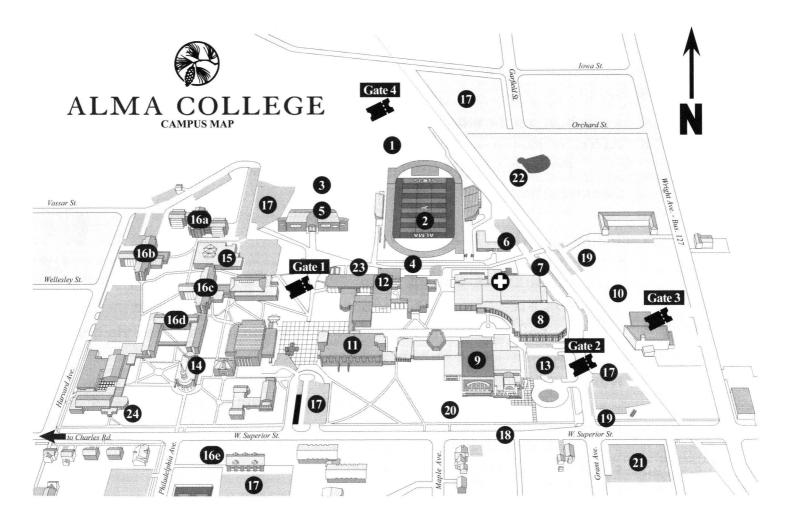
20. Children's Games

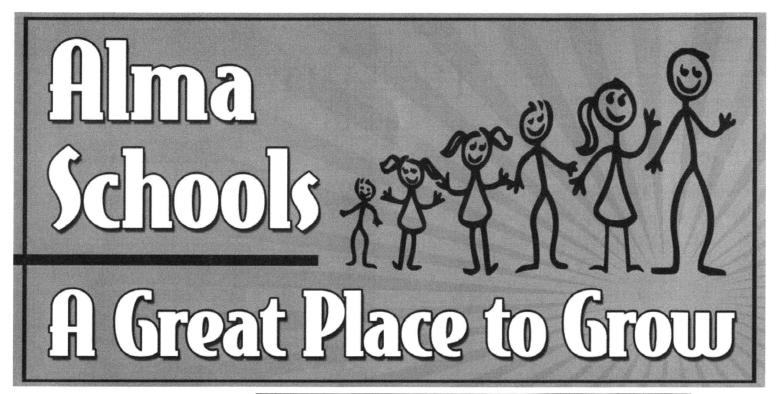
21. Handicapped Parking

22. Border Collies Highland Cattle

23. Historical Reenactment

24. Road Run







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- ❖ One to One (1:1) student to device ratio district wide
- Community Involvement/Service Learning Opportunities at all levels

Cëld Millë Elile (One Hundred Thousand Welcomes)

It is an honor to extend a warm invitation and welcome to the 51st Annual Alma Highland Festival & Games.

Clan Fraser, recently made famous in pop culture by a certain red-haired lad, is one of my family's two Scottish clans. Our motto, Je Suis Prest ("I am ready"), was intended to be a set of words to live by in daily life and difficult, noble or even dangerous times, not in anticipation of a modern festival. However, as a general sentiment, it certainly holds true for all those who love and live the Alma Highland Festival & Games.

For two days, the festival showcases some of North America's most talented musicians, dancers, athletes and artists. This year is no exception. Our board of directors and committee chairs have planned a festival with something for all ages.

We have world-famous musicians, including two new bands, and whisky tasting in the entertainment tent. We have a broader selection of vendors carrying Scottish and locally-crafted merchandise. We have fierce piping and dance face-offs. We have "Nessie," the friendly Loch Ness Monster. We have athletes hurling hammers and flipping cabers. We have herding border collies and majestic highland cattle. We have traditional food demonstrations.

The festival is a piece of Scotland for you to explore right here in the heart of Michigan.

On behalf of the board of directors, thank you to everyone who makes this festival a success — from Alma College, sponsors, competitors and Scottish clans to our Gratiot County neighbors, army of volunteers and, of course, YOU as you join us to experience the sights and sounds of Scotland, U.S.A.

Cead Mille Failte,

Kirsten Simmons

President, Alma Highland Festival & Games



ALMA REALTY COMPANY

The festival has been an annual tradition for Kirsten Simmons, who has ties to both the Fraser and McIntyre Clans. Simmons was selected to the Queen's Court in 2000. Now, for more than a decade, she has volunteered with nearly every festival committee. Simmons served on the festival board and executive board before moving to New York City in 2011, and she was elected again when she returned home in 2015.

Simmons has an extensive background in public relations, and has worked in communication and programmatic roles at Alma College, Central Michigan University, Central Michigan University Research Corporation, Office of the Governor, Michigan Food Policy Council and a public relations agency in Manhattan. She currently works as a communications strategist with the Michigan Senate. When not working and volunteering, Simmons enjoys spending time outdoors, running half marathons, playing with her puppy (Winston), and exploring the world. She has visited almost every state, two U.S. island territories and 10 countries, including Scotland.



KIRSTEN SIMMONS President







NANCY GALLAGHER



DALE GREER



STACY GRUBE



RICK JOHNSON



JERRY LABINSKI



DORENE LEWIS



JILL SANDRO

photo not available



ELIZABETH WEAVER



PAULA MOEGGENBORG Adminstrative Assistant



WES WICKES 1st Vice President

For the past 20 years, Wes has had the privilege to serve in the ministry of Youth For Christ. In his first 10 years at YFC. Wes worked with middle school students. He now serves as the Executive Director of the organization. This role has challenged Wes in engaging the adult community to be a part of the mission of YFC in our area. He has used his strengths in communicating, relating to, and engaging audiences to promote opportunities of growth and most importantly the life-changing message of Jesus Christ. Wes is a firm believer in the benefits of community organizations working together. He serves on the board of Child Advocacy, has served on the Highland Festival committee for the past 15 years and sits on the Gratiot Area Chamber of Commerce board. He believes the Highland Festival is just one of the many opportunities Alma offers to build the local community. Wes's life has been blessed with his beautiful wife, Molly, and their three children, Vivian (11), Bode (10), and Abe (7).



Kallei Mapes-Hahn 2nd Vice President

Kallei is an Alma native who does not remember a Memorial Weekend without the Highland Festival. She is excited to be the 3rd Vice President and a board member for the festival to work to keep the festival alive and well for another 50 years (and hopefully more!). Kallei is first and foremost a teacher of middle school students with cognitive impairments through the Gratiot-Isabella RESD, and a wife to Aaron, with whom she is raising a chocolate-lab mix, Sparty. When not teaching or spending time with her husband, Kallei volunteers with the Highland Festival and Gratiot County Players, and spends time with her parents, siblings, and friends. Kallei is excited to celebrate the Alma Highland Festival's 51st year with you!



BETHANY VOZAR 3rd Vice President

Bethany Vozar is a lifetime resident of Gratiot County. As a child, she attended and participated in the Alma Highland Festival parade nearly every year. In 2004, Bethany was selected as the Queen of Scots, and her true love and passion for the Alma Highland Festival began. She continued supporting the festival as a spectator, road race participant, and Arts & Crafts Fair vendor in the years that followed. Then, in 2014, her daughter began competing in Highland dance and the Alma Highland Festival became a family tradition. Bethany joined the Festival Board in 2015 as the co-chair for the Arts & Crafts Fair. This year she is thrilled to serve as the Festival's 3rd Vice President and to work with a dedicated group of volunteers who intend to keep the festival going and growing for many years to come. Bethany also proudly volunteers with the Resource Committee for Big Brothers Big Sisters of Gratiot County and she has been an elementary teacher in the Alma community for the last 12 years. Bethany is a 2001 graduate of Ithaca High School and a 2006 graduate of Alma College. She resides in Ithaca with her husband of 12 years, Joseph, and their four children, Nora (8), MJ (5), Judah (3), and Mitchell (3 months), and their Scottish Terrier, Murdoch.



ANDI WHITMORE Secretary

Andi Whitmore began her enjoyment of the Highland Festival in elementary school watching her sister compete in the dance competitions and attending the parade. She was a part of the parade in multiple facets throughout middle and high school. She enjoyed working booths within the festival gates selling food items as fund-raisers for Youth for Christ. After years of being a part of the Festival as a spectator, Whitmore was selected as the 2006 Queen of Scots to reign over the Festival and represent the Alma community around the State of Michigan. She joined the Festival Board in 2011 with the Queen's Selection Committee and managed the Court as the Queen's Lady-in-Waiting. She was integral in adding the Wee Queen portion to the Queen of Scots pageant. In addition to overseeing the Court for their reign, she assists the Festival Informational Booths and is in her eighth term on the Festival Executive Board. Whitmore is a 2003 graduate of Alma High School and a 2007 graduate of Alma College. She resides in Alma with her husband, Dr. Garrett Whitmore, two sons, Cole (5) and Mack (4), and their German Shepherd, Klaus. She is currently enjoying being a stayat-home Momma and watching her family blossom.



Treasurer

Todd Moeggenborg has been involved with the festival in one capacity or another, for over forty years. He started volunteering with his parents, Bruce (a past 2 term president of the festival) and Norma, in the road run area when he was in elementary school. He progressed from just one area into assisting his dad with the grounds arrangements for many years before being "promoted" to treasurer in 1992. He served as both treasurer and President in 2014 and 2015. The festival remains a family affair - his wife, Paula has been the Administrative Assistant for the past twenty years and their sons Paul, Nicholas and Adam all volunteer on the grounds committee. The boys have been helping since they could walk and now one has graduated and married (welcoming another volunteer to our midst) and two attend Michigan Technological University. Born and raised in Alma, Todd attended and graduated from Alma High School and Alma College. He currently is employed by Masonic Pathways as their Senior Director of Finance and has been employed there the last twenty years. His parents instilled in him a sense of community evidenced by his involvement with the Festival, the United Way of Gratiot County, member of St. Mary's Catholic Church, member of the Alma Elks #1400, TODD MOEGGENBORG member of the Alma Masonic Lodge #244 and has just joined the Gratiot Area Chamber of Commerce Board. He also currently serves as the elected Treasurer of Pine River Township. Todd was the 2009 recipient of the Order of the Tartan Award, given by the Gratiot Area Chamber of Commerce to recognize outstanding commitment to the Gratiot County Community.

EXECUTIVE BOARD

President Kirsten Simmons
1st Vice President Wes Wickes
2nd Vice President Kallei Mapes-Hahn
3rd Vice President Bethany Vozar
Secretary Andi Whitmore
Treasurer Todd Moeggenborg
Past President Wes Wickes

BOARD OF DIRECTORS

Brendaen Dinwoody Nancy Gallagher Dale Greer Stacy Grube

Jerry Labinski Dorene Lewis Jill Sandro Elizabeth Weaver

Paula Moeggenborg Administrative Assistant

Adam Davison
Arrangements/Grounds/Clean-up/Concessions

Bethany Vozer & Allison Doran

Art Fair

Gratiot County Fair for Youth Camping

> Jerry & Laura Labinski Children's Games

> > Kim Hagerty Clan Relations

Scott Dennison
College Liaison/Facilities

Todd Moeggenborg Community Fund

Kallei Mapes-Hahn Country Dancing

Marcel Martinez & Kyle Dunlap Dry Food & Food Vendor Relations

Liz Weaver Dancing

Wes Wickes Entertainment Tent

Aundria Fell Entry Form/Brochure/Flyer

Cameron Newkirk First Aid/Grounds

Holly Shutler Heavy Events

Historian (Bands)

Tammy Rees
Housing on Campus/Facilities

Andi Whitmore & Kirsten Simmons Information Booths - Lost and Found

> Andi Whitmore Marketing/Brochures

> Dale & Barb Greer Medals and Trophies

Chris Allman
Opening/Closing Ceremonies

Kallei Mapes-Hahn Parade

Lenny & Beth Cusenza Piping/Drumming/Bands

Aundria Fell Program

Paula Moeggenborg Publications/Chamber

Andi Whitmore Queen Selection

Adam Davison Rain Plans/Security/Traffic

> Jill Sandro Road Run

Christie Freestone & Bill and Liz Weaver Scholarship (on hold)

> Wes Wickes Soft Goods Sales

Stacy Grube Ticket Sales

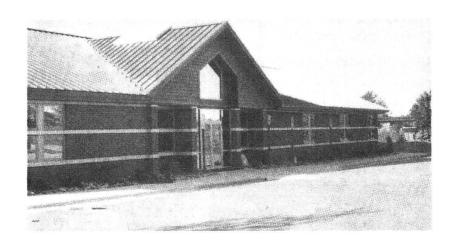


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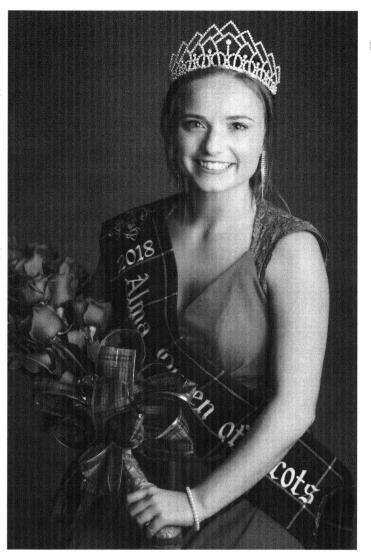


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Liz Gotaas

Elizabeth "Liz" Gotaas is an 18-year-old Senior at Alma High School. She is the daughter of Jeff and Jennifer Gotaas and the eldest sister of Cornelia, Julia and Victoria Gotaas. Liz ran Varsity Cross Country and Track all four years of high school, qualifying for States with her team Sophomore through Senior years as well as earning TVC honors throughout all four years. Liz also participated in multiple clubs through high school including Student Council and being the Vice President of her Class, the Leadership Team on the Youth Advisory Council, Vice President of her 4-H Club, the Debate Club, and the National Honor Society. During her Sophomore year of high school, Liz was an exchange student in Scituate, Massachusetts. In the fall, Liz will be attending Alma College to major in Psychology and Neuroscience with a premed track while also competing in Cross Country, Indoor Track, and Outdoor Track. Liz is humbled by the opportunity to honor the community and the Alma Highland Festival and Games as the 2018 Queen of Scots.

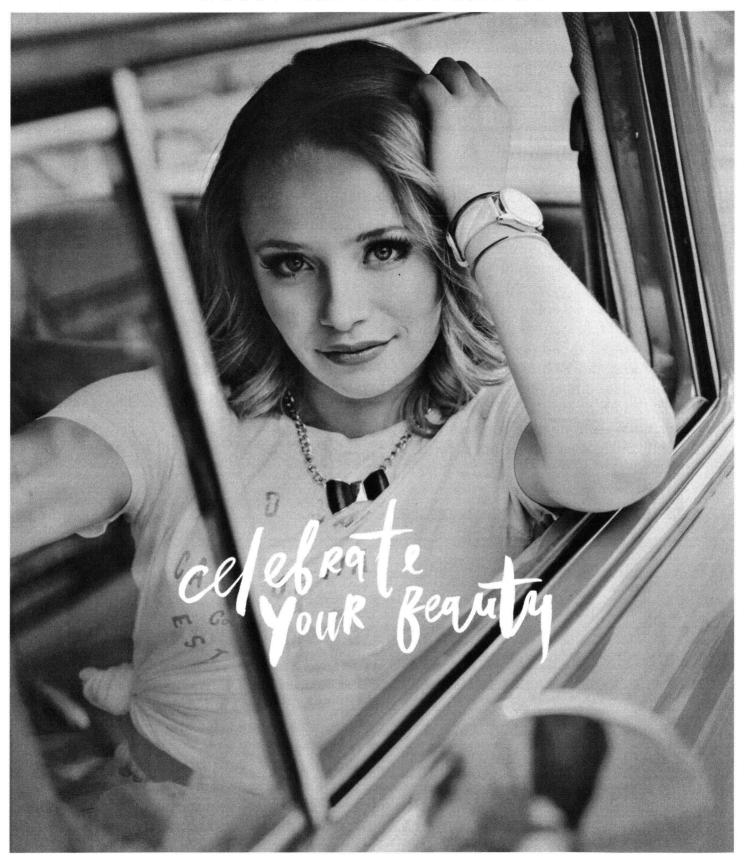




Lakyn Zimmerman

Lakyn Zimmerman is 10 years old and in fifth grade at Ithaca North Elementary School. She is the daughter of Matt and Amanda Zimmerman. She has one younger sister Saige. Lakyn loves to dance. She does many types of dance including tap, hip hop, jazz, but loves ballet the most! She enjoys competing at dance competitions and tumbling. She also loves to read, listen to music, hang out with friends, roller blade, and playing with her goat Kaos and her horse Cider.

MOLLY BEA PHOTOGRAPHY



molly@mollybeapix.com :: www.mollybeapix.com :: 989.576.0585 $specializing \quad in \\ high school seniors, families, and weddings$



Pictured L-R: 1st Runner-Up - Lauryn Ball; Queen of Scots - Liz Gotaas; Wee Queen of Scots - Lakyn Zimmerman; 2nd Runner-Up - Alynne Welch

Candidates for Queen

Bailee Brimmer Christine Evans Shelby Hansen Dominique Harrison Natalie McKibben Hali Maybank Kaylee Rodriquez

Blaire Showers

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MMHDA
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Seals, Tacia, Bartz, Zainea, Whitmore

Wendy's of Alma

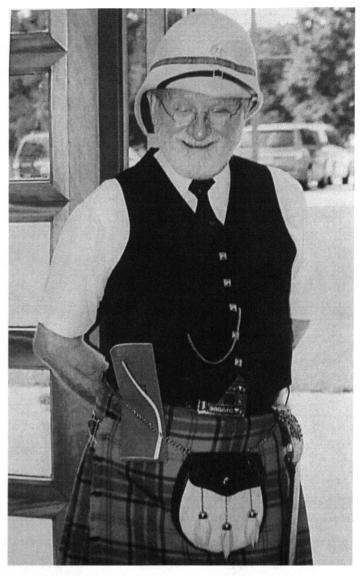
Candidates for Wee Queen

Jordin Barden McKia Davison Hanna Hutchinson Lauralei McGill Reese Mueller Emmalyn Wing

Alma Chevy Buick GMC
Bravehearts Pub
Commercial Bank
Freed Construction
LaLonde Studio
Michael Richard Floral Boutique
Molly Bea Photography
Powell's Service Inc.
Screen & Stitch
Triangle Motel

Bryan Dinwoody

Even among Scots, some people are particularly suited for tartan. Dinwoody is one of them. Dinwoody, who has ties to Clan Maxwell, served the festival in many different capacities over the years. He has been both board member and volunteer for the Alma Highland Festival & Games, including helping with events such as the ceilidh. Bryan rose to the rank of festival president in 1993. Many in Gratiot County know and respect him as the longtime librarian and director of the Alma Public Library, fostering curiosity, learning, culture and creativity among local residents. Bryan is married to Susan Dinwoody. Together, they have two sons, Cailaen and Brendaen.



| 1971/72 | Governer William G. Milliken | |
|---------|------------------------------|--|
| 1973 | Roy Phillips | |
| 1974 | Robert Anthony | |
| 1975 | Doug Harris | |
| 1976 | Leon McNeill | |
| 1977 | Donald W. Godfrey | |
| 1978 | Malcolm Sillars | |
| 1979 | Michel Cameron | |
| 1980 | Dr. Robert D. Swanson | |
| 1981 | Dr. Oscar E. Remick | |
| 1982 | Orville L. Church | |
| 1983 | Walter C. Kennedy | |
| 1984 | Chaplain Don L. Warmouth | |
| 1985 | Dennison S. Lyon | |
| 1986 | Sam Bush | |
| 1987 | Ken Jones & David MacKenzie | |
| 1988 | Bernandine Burlingame | |
| 1989 | Dorene D. Lewis | |
| 1990 | Edward Pless | |
| 1991 | Christie Freestone | |
| 1992 | Guile Graham | |
| 1993 | Pete & Barb Gladding | |
| 1994 | Dave Sommerville | |
| | | |

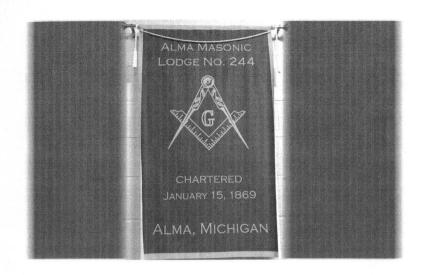
Cheryl Chapman Bruce Moeggenborg Drs. Alan & Jonieta Stone Bobbie Moxam Bruce Goodburne Kathy Johnston Donald & Margery Bierens Duane & Anita Knecht Rick & Vicky Johnson Alma Products Company Gratiot Medical Center Dianne Wieferich Dr. Thomas & Alice Haverbush Todd & Paula Moeggenborg Jeffrey Naessens Duane Stacev Craig Zeese Byron "Bart" Barton Dale & Barbara Greer Linda Loper Arthur & Renee Faustmann Sharon Church Joe Kirk

| Year | President | Queen | |
|--------------|------------------------------|-----------------------------------|--|
| 1968-69 | Donald Godfrey | | |
| 1970-71 | Stuart Strait | | |
| 1972 | Omar Garberson | Denise Battle | |
| 1973 | Ed Pless | Barbara MacPhail | |
| 1974 | Orville Church | Debi Boyer | |
| 1975 | Allen Stevens | Cheryl Chapman | |
| 1976 | Donna Minnich | Karen Magnuson | |
| 1977 | Jack Bowman | Wendy Louisell | |
| 1978 | Jack Bowman | Laurel McMaster | |
| 1979 | Byron Barton | Deirdre Corbett | |
| 1980 | Donna Adams | Tina Freeman | |
| 1981 | Bill Bupp | Angie Stewart-Kimball | |
| 1982 1983 | Van Edgerton | Terri Jo Greer Lisa Anne Tomei | |
| 1983 | Dennison Lyon Richard Gay | Christi Sue Underwood | |
| 1985 | Tina McConnell | Susan Stark | |
| 1986 | Tina McConnell | Deana Ann Deitrich | |
| 1987 | Ron Gorney | Camille Valliere | |
| 1988 | Dan Raleigh | Bobbie Jo Winn | |
| 1989 | Kathy Johnston | Susan Johnston | |
| 1990 | Doug Hoek | Jennifer Lynn McCormick | |
| 1991 | Bruce Moeggenborg | Catherine Lynn Tloczynski | |
| 1992 | Larry Memmer | M. Sally Wilhelm | |
| 1993 | Bryan Dinwoody | Elizabeth Piorkowski | |
| 1994 | Bobbie Moxam | Jodi Bartholomew | |
| 1995 | Bruce Moeggenborg | Meredith Herbst | |
| 1996 | Lori Roslund Kirk | Hallie Bard | |
| 1997 | Charles Moerdyk | Maresha Mead | |
| 1998 | Dave Westlake | Lindsay Kay Wight | |
| 1999 | Linda Loper | Mary Joy Chambers | |
| 2000 | Elizabeth Bishop | Eryn Hart | |
| 2001 | Rick Johnson | Melissa Couturier | |
| 2002 | Mark Starkweather | Bree Erin Brownlee | |
| 2003 | Dianne Wieferich | Kristen Ann Riemersma | |
| 2004 2005 | John Perez Tiffani Turner | Bethany Kay Doran | |
| 2005 | Linda Moes | Hannah Faustmann Andi Reeves | |
| 2007 | Mike Riley | Sara Hirschman | |
| 2007 | Jan Caputo | Chelsea Holmes | |
| 2009 | Sandra Koch Sandel | Katelyn Hammond | |
| 2010 | Wes Wickes | Jaycee Cole | |
| 2011 | John Perez | Kristin Hammond | |
| 2012 | Wes Wickes | Hunter Gibbs | |
| 2013 | Wes Wickes | Aundria Fell | |
| 2014 | Todd Moeggenborg | Natalie Walsh | |
| 2015 | Todd Moeggenborg | Breezy Allen | |
| 2016 | Andi Whitmore | Abbie Richardson | |
| 2017 | Wes Wickes | Emily Reeves | |
| | 3.7 | 3.4 | |
| | Year | Mayor | |
| | 1968-1973 | Robert Anthony Sr. | |
| | 1974-1981 | Henry Helman | |
| | 1982-1987 | Fred Dorner | |
| | 1988-1993 | Nancy Gallagher | |
| | 1994-2001 | Stewart D. McDonald | |
| | 2002 | Burnette Davis | |
| | 2003-2016 | Mel Nyman | |
| | 2017-2018 | Greg Mapes | |
| | 15 | | |

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Where: Highland Festival Clan Area, Alma College When: 1PM to 5PM Saturday, 10AM to 3PM Sunday What is it? The Michigan Child Identification Program provides the family with everything needed for the Amber Alert System. Each child will receive a dental impression as well as a flash drive containing a photo, video, digital fingerprints and other vital information. Parents or legal guardians must be present and fill out a permission slip. Children who have already received the service are encouraged to repeat the process every 2 years to keep the info up to date. Over 80,000 Michigan children have received this valuable service in the last 10 years! The National Center for Missing and Exploited Children considers the Michigan Child ID Program to be one of the most comprehensive of its kind.

Visit michiganchildid.org for more info about the event and wearethemasons.org to learn more about the Masonic fraternity.

This **FREE** service is provided by the Michigan Masons and will be performed at the Festival by volunteers from Alma Masonic Lodge #244.



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Colin Gränz-Ädäms

Colin Grant-Adams, Scottish/Celtic Folksinger, Guitarist, originally from Oban, Scotland, presents a program of traditional, contemporary, and nationally acclaimed original folksongs about Scotland's rugged landscape. Colin has toured and played festivals and concerts all over Europe and the United States the last 18 years and has shared the stage with artists such as Glengarry Bhoys, Seven Nations, Natalie Mac Master, Makem and Spain Brothers, just to name a few. Colin is a solo artist who brings high-energy and professionalism to his artistic performances. His style is a blend of both traditional Celtic-American and bluegrass, making it a perfect fit for the Alma Highland Festival. Colin's blend of quality music and stories, along with his good sense of humor, will appeal to audiences of all ages.

All Day Saturday and Sunday performances inside the gate

héf Eric McBridé Eeltic

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Check out our Face Book page as well The Celtic Caterer & Chef Eric W. McBride

SATURDAY

11:15 am Leeks w/ Bacon & Mushrooms 1:00 pm Breton Pumpkin Soup w/ Bacon & Blue Cheese 2:30 pm Creamy Potato & Leek Soup w/ White Wine 4:15 pm Orange Chocolate Whisky Mousse

SUNDAY

11:15 am Irish fried cabbage w/ Bacon 1:30 pm Welsh Rarebit (Not Rabbit) **3:30pm** Sticky Toffee Pudding w/ Real Scotch-Butter Scotch frosting & Candied Bacon





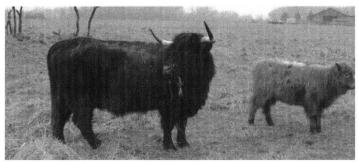
Demonstrations



Kaine Aitken has been studying his Scottish heritage for over a decade and it is his prime passion in life. He has a great interest in Scottish arms, and has met with combat specialists and observed dozens With demonstrations. his research, Aitken has general accumulated and obscure information about Scottish battle techniques, and he is excited to share his knowledge.

Intro to Scottish Arms & Tactics Saturday & Sunday of the 18th Century 1:30pm and 3:30pm Next to The House of Gordon Clan Tent

With as many wars that have been fought to defend their country and lands, the history of weapons and battle tactics used by the Scottish highlanders is extensive. Come to learn about weapons of a bygone age and their significance in the Jacobite rebellions.



Cedar Ridge Farm Registered Highland Cattle

We are Larry and Sharilyn Koch, owners of Scottish Highland cattle. Our farm is Cedar Ridge Farm located in Ovid, MI. We have been involved in raising and showing Scottish Highland cattle for 17 years. We retired approximately 2 years ago from

careers as an accountant and a professor.

Scottish Highland cattle are the oldest breed of cattle in the world. As their name implies, Highland cattle have their origins in the northern countryside of Scotland and Scottish isles where they remain plentiful today. The long hair and horns are distinctive of the breed. In the past, Highland cattle were raised for meat and dairy products. Currently, they are primarily raised for the outstanding quality of their meat. Unlike most cattle breeds, Scottish Highland cattle exhibit a number of colors with red being the most dominant.

In raising this breed, we have found them to be highly productive, enjoyable, and easy to handle. We encourage people who are interested in Scottish Highland cattle to visit our farm or other Midwest Highland Cattle farm associates.





42nd Royal Highland Regiment Graham's Company

A member unit of Masonic Pathways Northwest Terrority Living History Society (a non-profit educational organization), that portrays the life and times of the Highland Soldier of the famous Black Watch and their civilian camp followers during the French and Indian War in North America from

Encampment located behind the visitors stands (west side) of the football field. Ongoing demonstrations held both Saturday and Sunday during festival hours.

- Infantry Drill & Musket Demonstrations
- Artillery Demonstration & "Candy Cannon"
- Military Discipline
- 18th Century Cooking Demonstration
- Civilian/Trademen Demonstrations







wee bairn



11am-4pm Saturday and Sunday in Clan Area

Visit the Clan Area all day to participate in the Wee Bairn Games. Learn how to do a caber toss, how to curl, how to put a stone, just like the Alma Highland Festival Heavy-Weight Champions! Wee Bairn Games will also feature lazy stick, tug-of-war, and coloring. Collect your Alma Highland Festival Passport

to begin your journey to collect stamps across the festival at designated Passport Stamp Stations.







































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A LAYMAN'S GUIDE TOPIPING & DRUMMING

Pipers and drummers play a brand of music that is somewhat unfamiliar to many. The piping, drumming, and pipe band contests offered at the games this weekend follow the musical requirements and grading system established by a piping federation known as the Midwest Pipe Band Association (MWPBA). In each performance level, one or more events are offered, with general tune requirements set for each event. The performer chooses the tune(s) to be played: approved judges then grade his/her playing according to MWPBA performance standards. The highest performance level occurs with the "open" events, where cash prizes rather than medals are awarded. Numbers are used to define the other grades. The lower the number the higher the performance standards.

Performers must appear in appropriate highland dress, but all performers are judged solely on their musical merits.

SOLO PIPING EVENTS

Piping competitors play both "light music" (marches, reels, and the like) and "great music" (or piobaireachd as it is known in Gaelic [pronounced "pee-o-broc"]). This second form of pipe music is the bagpipe world's equivalent to classical music. It consists of a basic melody played first, followed by a series of increasingly complex variations. It is centuries old in origin, and of soulful character, not meant for toe-tapping. Piobaireachd events are offered in the higher grades.

Throughout all of the individual piping events, areas of concern to the judges are: Execution— fingering and accuracy of presentation; Expression— musical flow and interpretation of the melody; Tempo—speed of playing that is both steady and proper for the tune played; Tone and Tuning—the overall quality of sound. The drones (long pipes which rest on the shoulder) must produce a rich, steady humming sound that is both "in tune" with the chanter (melody pipe) and provides a proper balance of volume. The individual notes of the chanter must be "in tune."

SOLO DRUMMING EVENTS

The snare drum is the principal instrument played in these contests. The high-pitched, crisp tone of these drums is one distinctive feature of Gaelic-style drumming. Drum music is written more to accompany and accent the pipe melody rather than to lay down a standard rhythm and dynamic that are key qualities of this style.

General aspects of performances of concern to the judges: Execution—the accurate playing of the basic movements, including their timing in relation to the beat; Expression and Rhythm—the musical interpretation of the drum score and its relations to the pipe tune, including the strength of accents and use of dynamics; Quality—level of difficulty of the drum score; Tempo—speed of playing appropriate to the type of tune played; also the steadiness; Tone—the tuning of the drum to achieve a bright, crisp sound; Variety—the mix of basic drum movements and

rhythms used in the drum score played.

PIPE BANDS

A main feature of pipe band music is its full "big band" sound. Pipers play mostly in unison, but harmony parts are added on occasion. These can create a most haunting and distinctive sound.

Both musical and personnel standards are set for the band contests, which vary according to the grade level of the band. Here again, the lower the number, the higher the performance standards of the band.

Grade I—Music: one of two 5-7 minute medleys of tunes or one of two sets (March, Strathspey, & Reel). Personnel: 8 pipers, 1 bass drummer, 3 snare drums.

Grade II—Music: a 4-6 minute medley of tunes or a set of March, Strathspey, & Reel. Personnel: 8 pipers, 1 bass drummer, 2 snare drummers.

Grade III—Music: a 3-5 minute medley of tunes or a set of March, Strathspey, & Reel. Personnel: 6 pipers, 1 bass drummer, 2 snare drummers.

Grade IV—Music: a 3-5 minute medley of tunes. Personnel: 6 pipers, 1 bass drummer, 2 snare drummers.

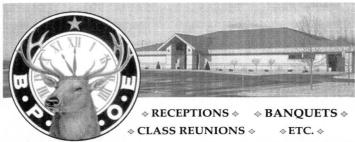
Larger bands are not necessarily better bands, as each player above the minimum required must play and sound as well as the others. Otherwise, precision and togetherness will suffer. However, additional performers do add volume and fullness to the sound produced, and extra points can be gained by bigger bands.

With all music played, it is not just the level of difficulty of the selections that counts, but rather how well they are played.

In the drum section, a "lead" snare drummer normally plays throughout the selection with the rest of the snares joining in unison on repeated sections, and on "bit" parts to add accent and dynamics. The bass drummer is critical to controlling tempos and accenting the music. Contrary to what may be thought, the twirling of tenor drummers is not evaluated as part of the band's performance, but it does add to the show!

Different judges are used for the pipe and drum sections. A band's total score comes from weighing four judges' individual scores: 2 piping, 1 drumming, and 1 ensemble. Pipe band judging is similar to the solo events. Additional things the judges will be looking for include: a true sound, with all instruments sounding as one; togetherness in playing the music; a strong and precise start; clean and definitive transitions between tunes and the same type of ending.

All bands form an inward-facing "circle" when competing. This is done to focus attention and precision of playing, and because the Pipe Major, or musical director, also performs with the group. Drum Majors carry a mace or staff and lead bands while on the march. They are evaluated in a separate event where the major areas of concern to the judges are dress, deportment, flourishes, and commands using the mace while marching.



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Clän

What an honor it was to win Best Clan Tent for the 50th anniversary of this great event. I used to attend various Highland Games along with my wife and kid wearing my Clan Gunn shirt, not knowing much about my ancestry. People used to chase me down and ask, "Where is Clan Gunn?" My cousin had written a book about our ancestors and it was revealed that Clan Gunn was one of the Oldest Clans in Scotland and that I came from Norse Viking, Picts ancestry that settled in the North Eastern Highlands of Scotland, thus our Motto, Aut Pax Aut Bellum - Either Peace or War. One thing lead to another and eventually I was asked to take over





as a Commissioner. It didn't stop there. Another area was left abandoned for almost 15 years. This was added to my territory and now I represent Clan Gunn in 5 states. Representing a Clan is truly a Calling and is so rewarding. The Highland Games or Scottish Festivals are not a fair, but a wonderful opportunity to share and research the Riches of Scotland and its History. It's wonderful to see someone's eyes light up or shed tears when they find their Clan. What a joy it is to fellowship with other Clans and share the Passion.

Gregory Gunn~Commissioner Clan Gunn, Boone Country and Great Lakes Region



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Welcome to the Alma Highland Festival and Games. Good luck to all participants!



BEST CLAN TENTS

| | |
|------|---------|
| Year | |
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Clan MacNeil Scott MacLachlan MacLeod MacCallum Munro MacNeil Elliot Macpherson Buchanan Henderson Baird MacDougall MacAlpine Nisbet MacLeod Lamont MacKenzie MacKinnon Buchanan MacLeod MacLachlan MacLean

Gordon

Gunn



W. Monroe Macpherson 1929-1993 Memorial Plaque Alma Highland Games First Place Clan Tents

2018 CLAN TENTS

Baird

Campbell*

Davidson

Donald*

Donnachaidh

Fraser

Gordon

Graham

Gunn

Hay

Henderson

Irvine

Kennedy~
Annual General Membership Meeting

Kincaid

MacAlpine*

MacCallum/Malcom

MacFarlane

MacIntyre

MacKay

MacKenzie

MacKinnon*

MacLachlan

MacLaren

MacLean

MacLeod

MacNaughton

MacPherson

MacTavish

Murray

Young*

★designates clans in attendance Saturday only

The Kennedy Society of Horth Ämerica

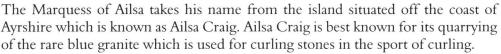
"Up the Coast of Ballantrae, through the ancient Kingdom of Carrick, beware the wild and might Kennedys are here!"

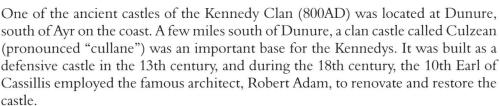


The Kennedy Clan was strong and powerful, dominating southwestern Scotland as early as the 10th century. This area extended from Ayr in the north to the Solway Firth area, including Wigtown on the southerly coast. This vast area included the town of Ballantrae, made famous by Robert Louis Stevenson, and the River Doon, whose bridge – Brig o'Dooninspired the name of the magical village in the musical "Brigadoon".

The name "Kennedy" is derived from the Celtic/Gaelic Ceannaideach or Cinneidigh. The definition being "head of tribe or clan". The name has many septs including Carrick, Cassell, MacUlrick, and Ulric (who are Highlanders), and many variations in the spelling of Kennedy, including Cannady, Canada, Kennedi, and Kanide,

Our Society enjoys the patronage of the Most Honorable, 9th Marquess of Ailsa, 20 Earl of Cassillis, 22nd Lord Kennedy and 9th Baron Ailsa, born Lord David Thomas Kennedy.









Culzean is a magnificent edifice overlooking the sea. When the Kennedy family donated the castle to the National Trust in 1945 they asked that the top floor be given to General Eisenhower as a thank you from the people of Scotland. Ike visited the castle often and for a short time Culzean was his Scottish White House. There are over 20 Kennedy castles, most of them ruins, between Ayr and Stranaer, port on the southwestern tip of Scotland. Most of the castles were homes, but some were fortified posts for clansmen guarding the approaches to Kennedy territory from land and sea. The Kennedys dominated the district of Carrick in Ayrshire for centuries, and their influence was celebrated in a local rhyme:

'Twixt Wigtown and the town of Ayr, Portpatrick and the Cruives of Cree, No man may think for to bide there Unless he court with Kennedy.



Scots Kennedys should not be confused with the Irish Kennedys. But there are Kennedys in Ulster who are of Scottish origin and mostly from Galloway and Ayr, less than 20 miles across the Irish Sea. Scottish Kennedys were part of the Ulster plantations when King James VI of Scotland and I of England transported Scots and English Protestants to "pacify and civilise rebellious Irish." Many Scots went south and mingled with the Irish clan. The Scottish Chief of Clan Kennedy therefore recognizes all Kennedys as part of the clan.

The Kennedy Society was founded at the Grandfather Mountain Highland Games in 1973. We number several hundred members and their families. We have active members in all US states and several provinces in Canada. We are a non-profit social and historical organization interested in the Celtic peoples, particularly the Scots, Scots-Irish and the Irish Kennedys (however spelled) and their descendants who came to America.

The crest-badge with the dolphin encircled by the buckle and strap identifies followers of the Chief of Kennedy. Our motto is "Consider the End". We of the Kennedy Society are proud wearers of the badge. Our website is: kennedysociety.org.

COSSe Remember and Honor

these exemplary individuals and their dedicated service to the Alma Highland Festival & Games over the years.



This past August we sadly lost one of our first Alma bagpipers, Joel H. Kimball, 55, after a courageous battle against cancer. He grew up in Alma the son of John and Jean Kimball. He was involved in the Alma Highland Festival since its inception. His Mother, Jean, was one of the Festival's first treasurers. Joel showed an interest in piping as young teen which turned into a lifelong passion. He would go onto play in the Clan McNeil Pipe Band, St. Andrews of Detroit Pipe Band, McNish Distillery Pipe Band, Scotsaire Pipe Band, St. Thomas Police Pipe Band, and Toronto Police Pipe Band. Joel's piping included multiple performances at the World Championships in Scotland. Joel would also happily pipe for local dance competitions and weddings. Joel, with his wife Angie and family, spent most summer weekends at bagpipe and highland dance competitions around Canada and the United States. Joel is survived by his loving wife of 32 years, Angie Stewart Kimball (a devoted piper). Together they have 3 children: Lindsay, Margaret, and John. They also have 3 grandchildren.

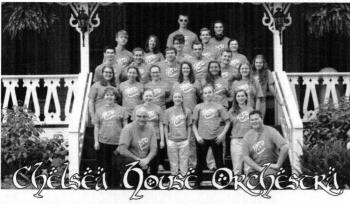
MenOBruza

Dr. Kenneth J. Bruza, long time volunteer and supporter of the Alma Highland Festival and Games, passed away June 5, 2017. He will long be remembered as a catalytic enthusiast who was always willing to help wherever he was needed. Ken worked in the Information Booth for several years, and then was a regular helping with the Athletic Events. As a volunteer there he cheerfully did a little bit of everything, including making sure the athletes had what they needed, recording events, announcing events, measuring trials, and retrieving equipment or as he described it "I'm the little guy who picks up the toys for the big guys." He got to know the athletes well and they looked forward to seeing him each year. Ken also helped with the beer tent, with the Alma Action meat pie tent, and with the Ceilidh. In the early years he handled ticket and refreshment sale for the Ceilidh and later chaired this event for a number of years. He was instrumental in reinstituting the Ceilidh after it was briefly sidelined. Ken was a US Army veteran, a world recognized organic synthesist, visiting faculty at Alma college, talented watercolorist, and a very active community volunteer for the 28 years he lived in Alma. He had continuing leadership and support roles with the Pine River Arts Council, Lucky MacDuck Day, Toys for Tots, Rotary, Alma Action Association, Communty Café, the First Presbyterian Church of Alma, Gratiot County players, the Creative Artists Guild of MidMichigan, Alma Community Arts Center and Commission on Aging Annual Thanksgiving Dinner. He is survived by his wife, Dr. Janette Caputo, 2008 Past President of Alma Highland Festival and Games.



Dr. Lewis Sandel was to a mainstay every Memore clear, even when his holeped throughout the wife, former festival profeel at home. When the decked out in his kilt, of the Celtic tunes rescolleagues and patients husband Jon.

Dr. Lewis Sandel was the consummate Highland Festival fan and supporter. Lew's face was a mainstay every Memorial Day Weekend and his enthusiasm for his hometown festival was clear, even when his health began to fail and in his final visit to the festival grounds. Lew helped throughout the Highland Festival over the years. Among other things, he assisted his wife, former festival president Sandy Sandel, and helped make the Chelsea House Orchestra feel at home. When the CHO was on stage, you could be sure Lew was nearby, sometimes decked out in his kilt, but always breaking into a little jaunt and keeping time with the beat of the Celtic tunes resonating from the stage — all while visiting with his friends, former colleagues and patients, and family, including Sandy, his youngest daughter Erica and her husband Jon.



Sponsored by Dr. Thomas & Mrs. Alice Haverbush* Using traditional stringed instruments, including violins, cellos, and bass, plus wind instruments like clarinets and flutes, as well as lesser known instruments such as the djembe and cajon, Chelsea House Orchestra's music is lively and rich with history. Chelsea House Orchestra has performed in Chicago, Ohio, Indiana, North Carolina and Pennsylvania, at Celtic-based events, huge festivals drawing thousands, private fundraisers, and for dignitaries from the U.S., Canada and Scotland. www.chelseahouseorchestra.org. Follow CHO on Facebook.



The Founding is a Progressive Celtic band from Kalamazoo, Michigan. With their timeless, energetic, and powerful approach to songwriting, they strive to constantly push the boundaries of the Irish and Scottish music traditions. Over the past two years The Founding has become one of the premier acts in their genre in Michigan and promises to be one of the best of its kind. This young band has performed at venues throughout the Midwest. Their discography includes "Form." (2017), an EP To a City, Fair (2016), and the single "Silhouettes Against the Soil" (2016). Their recordings have been featured on radio stations and podcasts around the country.





The Steel City Rovers are Celtibilly; the cross-pollination of the Celtic and North American traditions. Sophisticated and hypnotizing musical arrangements. Expressive and clever lyrical compositions. In their ambitious first few years, the Rovers have risen to perform internationally on coveted stages, to be nominated for numerous music awards and to have their original works top the traditional radio charts. Commanding and dynamic performers, this act is a blend of both seasoned and young talent who are simply electric to witness in person.



Always entertaining and definitely unique, The Mudmen are a blast of Celtic energy whose members are known to be characters both on and off the stage. First discovered in 1993 as "The Campbell Brothers", the band signed a deal with EMI Records and changed their name to "Mudmen" in 1998. Their music has been featured on Xbox and PlayStation games, NBC's television show "Black Donnellys", WWE Wrestling, Don Cherry's 9, 19, 20, 21, 24, 27 hockey videos, The Mackenzie Brothers TWO-FOUR Special on CBC, HBO'S Shameless TV show, HNIC Coach's Corner (Dale Hunter tribute), 6 music videos on Much Music, and they've reached top 20 on the Edge radio. With over 2600 shows to date, The Mudmen Robby Campbell, Sandy Campbell, Jeremy Burton, Mike Meacher and Dan Westenenk believe that nice guys can finish first. While enjoying life & what you do translates to all audiences. We gladly welcome them to be a part of celebrating with us this year.



Founded in 1996 Jedi Mind Trip has been rockin' from Michigan to Florida and everywhere inbetween. Spot on vocals coupled with some of the areas greatest musicians makes Jedi's shows like nothing you've ever seen. Jedi Mind Trip is a rock & roll band that plays 70's and 80's Rock dance songs. Members include: Elliot (drums/vocals), Mark (keyboard/vocals), Dan (guitar/vocals) and Dave (bass/vocals)

FRIDAY, MAY 25th, 7:00 PM-12:30 AM \$10 Admission



2018 Entertainment Tent

Friday Night, May 25 7:00pm-12:30am \$10 Jedi Mind Trip

Saturday May 26

1:30pm Chelsea House Orchestra

3:00pm Steel City Rovers

4:30pm Chelsea House Orchestra

6:00pm Open Piping

7:00pm The Founding

> 8:30pm Mudmen



Sunday May 27 1:00pm – Chelsea House Orchestra

2:30pm - Steel City Rovers

4:00pm - Mudmen

ENTERTAINMENT TENT OFFICIAL COSTS:

Friday - 7:00PM-12:30AM \$10 cover charge

Saturday - 12:00PM-6:00PM - included in wristband cost Saturday - 6:00PM-12:30AM - \$5 cover charge Sunday - 12:00PM-6:00PM - included in wristband cost



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- A Loch Ness Monster Ride
- A Mini-Caber Toss
- Crafts:

Princess Head Garland Mini Celtic Windsock Scottish Shield

- Face Painting
- Tattoos
- Farmer Walk Relay



The MacKiddies Games are free with festival wristband or \$1.00 for all games and crafts. Children's Games will be held at the Heritage Center side lawn from 2:00 pm to 4:00 pm on Saturday, May 26. Children must be 11 years of age or under and accompanied by a parent. **Thank you to DuHadway Dance, Pizza Sam, and Screen & Stitch for sponsoring the Children's Games.**

The Loch Ness Monster is a creature or group of creatures said to live in Loch Ness, a large lake in Scotland near the city of Inverness. "Nessie" is generally considered a lake monster. Along with Bigfoot, Nessie is perhaps the best-known mystery in cryptozoology.

History of Sightings

Loch Ness is one of a series of interconnected, murky lakes in Scotland that were carved by glaciers during previous ice ages. Quite large and deep, it features exceptionally low water visibility due to a high peat content in the surrounding soil. Rumors of a monster or animal living in the loch have been circulating for at least several centuries, although to date there has been no convincing evidence to that effect. Many local inhabitants still argue strongly for its existence. Some skeptics suggest that this may because the rumors of 'Nessie' underpin local folklore and the tourism industry.

Most accounts of the monster's appearance, including historical ones, indicate a creature resembling the long-extinct plesiosaur. Actual fossil evidence for this Mesozoic creature shows it to have been physically large, with a long neck and a tiny head, with flippers for propulsion. The alleged connection of this creature with the Loch Ness monster has made it a popular topic in the field of cryptozoology. However, most scientists suggest the idea that the Loch Ness Monster is a remnant of the Mesozoic era is highly unlikely- there would need to be a breeding colony of such creatures for there to have been any long-term survival, and this would result in far more frequent sightings than have actually been reported. Many biologists also argue Loch Ness is not large or productive enough to support even a small family of these creatures.

Other sightings, however, do not fit in the plesiosaur description, or even a water bound creature. In April 1923, Alfred Cruickshank claimed to have seen a creature 3 to 3.5 meters long, with an arched back and four elephant-like feet cross the road before him as he was driving. Other sightings report creatures more similar to camels or horses.

Theories

Theories as to the exact nature of the Loch Ness Monster sightings are varied: Misidentification of seals, fish, logs, mirages, seiches, and light distortion, crossing of boat wakes, or unusual wave patterns have all been proposed. Very large sturgeon have been found in inland streams close to Loch Ness and, due to sturgeons' size and unusual appearance, one could easily be mistaken for a monster by someone not familiar with it. A recent theory postulates that the monster is actually nothing more than bubbling and disruptions in the water caused by minor volcanic activity at the bottom of the loch. This latter argument is supported - to a minor degree - by a correlation between tectonic motion and reported sightings.

Regardless of whether anything is actually in the loch, the Loch Ness monster has some significance for the local economy. Dozen of hotels, boating tour operators, and merchants of stuffed animals and related trinkets owe part of their livelihood to this monsters although peopled visit the loch for many reasons other than to see the monster. Hence the legend is likely to endure for quite some time.

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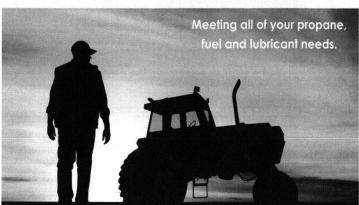




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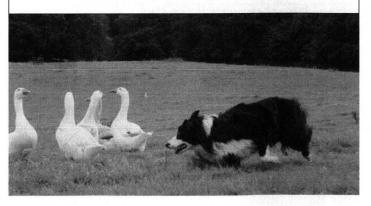


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Border Collie **Exhibitions**

In Scotland, a shepherd relies heavily on his companion dog to round up his animals. For every one mile the shepherd travels, it's estimated that the dog travels 15 miles. The collies work in response to either whistles or traditional Scottish commands. "Come by" tells the dog to move the animals to the left. "Away to me" is the command to move the animals to the right. It's in this tradition that the Border Collies are bred, trained, and used as herd dogs today.



CAMPBELL NAISMITH

Campbell Naismith is an adjudicator and former music board chairperson for the Western United States Pipe Band Association. A professional prizewinning soloist, Campbell recorded the fine highland and national dance CD, Highland Dance Beat, and a CD of his own compositions, CHOONS, which features both big



and small pipes accompanied by percussion. He has three published books of pipe music: The Vortex Street Collection, 1996, The Purple Land Collection, 2005, The Forest Leaves Collection, 2015, available through Vortex Street Music (www.vortexstreetmusic.com). Campbell has over 40 years of pipe band leadership experience including the L.A. Scots Pipe Band, The House of Scotland Pipe Band, and St. Thomas' Episcopal School Pipe Band.

NICK HUDSON

Nick Hudson is currently Instructor of Bagpipes at St. Thomas Episcopal School in Houston, previously of The College of Wooster. He received a BFA in Music Performance under Jimmy McIntosh and Alasdair Gillies from Carnegie-Mellon University. Performance highlights include winning the Braemar Gold Medal, the Silver Medal at the Argyllshire Gathering in Oban, the B MSR at the Northern Meeting in Inverness, the Piobaireachd Society Canadian Gold Medal, the Overall A Grade Winner at the SPSL Annual Contest in London, 2nd in the Dunvegan Medal on Skye, 4th in the A Grade Marches at Argyllshire Gathering in Oban, Overall EUSPBA Professional award (2015, 2016, 2017), and overall winner of The Livingstone Invitational. He is graded A for Piob and A+ for light music by the Competing Pipers Association. Nick is the chair of the EUSPBA Music Board and a member of the EUSPBA Judges Panel.

Paula Glendinning



GREG DINSDALE

Greg Dinsdale's interest in drumming started at the age of nine under the tutelage of Jim McComb of Sault Ste. Marie, Canada. He later went on to study under Hugh Cameron of Kitchener, Ontario, playing in the Waterloo Police and the Glenmor Pipe Bands.



Greg enjoyed significant

success as a leading drummer over the years. In 1986, his Toronto Police Gr. 2 drum corps placed first at both The World Championships and the Cowal Championships in Scotland. That same year, Greg was invited to join Alex Duthart's drum corps with the Grade 1 British Caledonia Airways Pipe Band in Scotland. He continued to play in the corps under Eric Ward after Alex's untimely death. This corps achieved significant success including a first place finish in the Grade 1 Set Competition at the 1987 World Championships.

Prior to retiring from active competition in 2005, Greg was lead drummer of the Grade 2 Windsor Police Pipe Band which placed in the top five at three consecutive World Pipe Band Championships. In solo drumming, Greg was awarded the PPBSO Champion Supreme designation for Professional Solo Drumming and also advanced to the Semi-Finals of the World Solo Drumming Championships on several occasions.

He is a qualified adjudicator with the Piper's and Pipe Band Society of Ontario (PPBSO) and the Royal Scottish Pipe Band Association (RSPBA). His judging experience includes adjudicating at the North American, the New Zealand National Championships, the European, the British, the Scottish, Cowal and The World Pipe Band Championships as well as The World Solo Drumming Championships. He resides in London, Canada where he is President and CEO of the software firm, LBMX Inc.

Grade One Pipe Band Trophy



The "Jack and Becky Baird" Memorial Trophy and is awarded by the Baird Family of Bay City, MI.

BRUCE GANDY Pless Award

Awarded to the Best Professional Piper of the Day and donated by Ed Pless Family.

LAUREANO THOMAS-SANCHEZ

MacNeil-Jones Award

Based on the highest total of three events: Hornpipe and Jig, March Strathspey & Reel, and March. Sponsored by the Clan MacNeil in honor of Kenneth G. Jones, Pipe Major of the Clan MacNeil Pipe Band for many years, and a co-founder of the Alma Highland Festival

Grade II **Best Individual Piper**

3rd ~ Alastair Murray

3rd ~ James Dysonw

3rd ~ Tyler Johnson 3rd ~ James Dyson

SATURDAY INDIVIDUAL PIPING

| T | ~ | |
|-----|------|-------|
| Dra | tocc | ional |
| 110 | 1622 | iumai |
| | | |

| Piobaireachd | 1 st ~ Tyler Johnson |
|--------------|---------------------------------|
| MSR | 1 st ~ Alex Gandy |
| H/J | 1 st ~ Bruce Gandy |
| 6/8 March | 1st ~ Alex Gandy |

2nd ~ Bruce Gandy

2nd ~ Bruce Gandy

2nd ~ Alex Gandy

2nd ~ Bruce Gandy

Grade I

| Grade I | | | |
|--------------|---|--|----------------------------------|
| Piobaireachd | 1 st ~ Laureano Thomas-Sanchez | $2^{nd} \sim Nathan Wilds$ | 3 rd ~ Joseph Horwath |
| MSR | 1 st ~ Kolya Sier | 2 nd ~ Laureano Thomas-Sanchez | 3 rd ~ Iain Currie |
| H/J | 1st ~ Laureano Thomas-Sanchez | 2 nd ~ Nathan Wilds | 3 rd ~ Joseph Horwath |
| 6/8 March | 1st ~ Laureano Thomas-Sanchez | $2^{\text{nd}} \sim \text{Joseph Horwath}$ | 3 rd ~ Tony Karcz |

Grade II

| Piobaireachd | 1 st ~ Koyla Sier | 2 nd ~ John Urdiales | 3 rd ~ Calum MacNeil |
|--------------|----------------------------------|---|---|
| 2/4 March | 1 st ~ Joseph Fischer | 2 nd ~ John Urdiales | 3 rd ∼ Michael Kazmierski-Dunn |
| 6/8 March | 1st ~ Calum MacNeil | 2 nd ~ Michael Kazmierski-Dunn | 3 rd ~ John Urdiales |
| S/R | 1st ~ John Urdiales | $2^{nd} \sim \text{Joseph Fischer}$ | 3 rd ∼ Ben Elliot |
| H/J | 1 st ~ Calum MacNeil | 2 nd ~ Joseph Fischer | 3 rd ~ Michael Kazmierski-Dunn |

| Jr. Novice | 1 st ~ Riley Miracle | 2 nd ~ Cole Mortensen | 3 rd ~ Micah Bauer |
|--------------|---------------------------------|----------------------------------|-------------------------------|
| JI. I TOVICE | 1 Miley Will acie | Z Cole Mortelisell | J Wilcall Dau |

| Sr. Novice | 1st ~ Pierre Ogea | $2^{nd} \sim Raleigh Crowe$ | 3 rd ~ Colin Kair Gavin |
|------------|-------------------|-----------------------------|------------------------------------|
|------------|-------------------|-----------------------------|------------------------------------|

| Practice Chanter | 1st ~ Kristen Bagdasarian | $2^{nd} \sim Austin Heard$ | $3^{\rm rd} \sim -$ |
|------------------|---------------------------|----------------------------|---------------------|
| riactice Chanter | 1 ~ Kilstell Daguasarian | Z ~ Austin Heard | 5 ~ — |

DAVID WELCH Dame Flora MacLeod Trophy

Awarded to the Most Promising Amateur Piobaireachd Piper of the Day and presented by the Clan MacLeod Society in memory of Dame Flora MacLeod.

DUNCAN WINTERS George Jones Memorial Trophy

Awarded to the Best Amateur Piobaireachd Piper of the Day and donated in memory of George Jones by his son, Ken Jones.

DUNCAN WINTERS JOSH STEFFENS Grade III Ronald J. Chapman Memorial Trophies

Awarded to the Best Individual Grade III and IV Pipers in Sunday morning competition and donated by Cheryl C. Chapman of Toms River, New Jersey, in memory of her brother,

Ronald Chapman.

KEN DECKER **Amateur Drummer** of the Day

SUNDAY INDIVIDUAL PIPING

Grade IV

Grade III

| Oluce III | | | |
|--------------|----------------------------------|---------------------------------------|---|
| Piobaireachd | 1 st ~ Duncan Winters | 2 nd ~ Mary Beth Nicholson | 3 rd ~ Lucas Greenlee |
| 2/4 March | 1 st ~ Duncan Winters | 2 nd ~ Anne Gallo | 3 rd ∼ Duncan Petersen-Jones |
| S/R | 1 st ∼ Duncan Winters | 2 nd ~ Duncan MacDonald | 3 rd ∼ Anne Gallo |
| Jig | 1 st ~ Duncan Winters | 2 nd ~ Duncan MacDonald | 3 rd ∼ Duncan Petersen-Jones |
| 6/8 March | 1 st ~ Duncan Winters | 2 nd ~ Egan Dickerson | 3 rd ~ Kelly Henderson |
| | | ~ | • |

| Grade IV Piobaireachd | 1 st ∼ David Welch | 2 nd ∼ Brian Neal | 3 rd ∼ Gabrielle Neal |
|---------------------------------|--------------------------------|-----------------------------------|------------------------------------|
| 2/4 March Jr | 1st ~ Gabrielle Neal | 2 nd ~ Thomas McCollum | 3 rd ~ Chris Spreen |
| 2/4 March Sr | 1 st ~ Josh Steffen | 2 nd ~ John Russell | 3 rd ~ Patrick Muscia |
| 6/8 March Jr | 1 st ~ Andrew McKee | 2 nd ~ Chris Spreen | 3 rd ~ Gabrielle Neal |
| 6/8 March Sr | 1 st ~ Brian Neal | 2 nd ~ Josh Steffen | 3 rd ~ Michael McCollum |
| | | 34 | |

| | SATIII | RDAY D | RIIMM | IING | |
|--|---|---|---|---|----------------|
| Professional MSR H/J | 1 st ~ Cameron Bolley 1 st ~ Cameron Bolley | $2^{nd} \sim Da$ | avid Hickling avid Hickling | 3 rd ∼ Jim Enrig 3 rd ∼ Jim Enrig | ;ht |
| Grade I | i dameron zone) | | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 5 J 2 § | · |
| MSR H/J | 1st ~ Matthew Page 1st ~ Matthew Page | $2^{ m nd} \sim 2^{ m nd} \sim -$ | | $3^{\rm rd} \sim $ $3^{\rm rd} \sim $ | |
| Grade II MSR H/J | 1 st ~ Madelyn Neil 1 st ~ Madelyn Neil | $\begin{array}{c} 2^{\mathrm{nd}} \sim\\ 2^{\mathrm{nd}} \sim \end{array}$ | | $3^{\mathrm{rd}} \sim$ $3^{\mathrm{rd}} \sim$ | |
| Tenor Drumming MSR H/J | 1 st ~ Brianna McDonald 1 st ~ Shanna McDonald | | anna McDonald ylor Page | 3 rd ∼ Taylor Pa 3 rd ∼ Brianna <i>N</i> | |
| Intermediate Tenor MSR | 1 st ~ Courtney Green | $2^{\mathrm{nd}}\sim\mathrm{Fic}$ | ona Conway | 3 rd ~ | |
| Novice Tenor 2/4 March | 1 st ~ Grace Jirsa | $2^{\rm nd} \sim Sa$ | rah Kamal | 3 rd ∼ Sonya No | eal |
| Beginning Tenor 2/4 March | 1 st ~ Char Yettaw | $2^{\mathrm{nd}} \sim$ — | | 3 rd ~ — | |
| Group Tenor 6/8 Marc | ch1 st ∼ Katherine Craig | $2^{nd} \sim Gr$ | race Jirsa | 3 rd ~ Sarah Kar | nal |
| Novice Bass 2/4 March | 1st ~ Brianna McDonald | $2^{nd} \sim Sh$ | anna McDonald | $3^{rd} \sim Linda Ke$ | nthley-Stamey |
| Drum Major | 1 st ~ Doug Weisheit | $2^{\rm nd} \sim -$ | | $3^{rd} \sim $ | , |
| | SLINI | DAY DR | TIMMI | NG | |
| Grade III | | | | | |
| MSR 6/8 March | 1st ~ Nicholas Moore 1st ~ Ken Decker | | n Decker 1 McDonald | 3 rd ∼ Clark Ha 3 rd ∼ James Be | |
| Grade IV 2/4 March 6/8 March | 1 st ~ Pierre Ogea 1 st ~ — | $2^{ m nd} \sim { m He}$ $2^{ m nd} \sim -$ | elen Gallo | $3^{\text{rd}} \sim \text{John Doy}$ $3^{\text{rd}} \sim -$ | rle |
| | | $2^{\text{nd}} \sim -$ | | 3 rd ~ — | |
| Beginning Snare GLEI | 1 st ~ Shannon Miller N ERIN | CAMERON | | GLEN E | RIN |
| | ade V | Kimball Memo | rial Trophy | Clan MacNei | |
| | nd Trophy | Presented Professional Snare Dru | | Awarded to | |
| | nated by nn Marie Duncan | and sponsored by the | Kimball Family | Best Drumming in Grade | V |
| of Bay Ci | ty, Michigan. | in honor of First Lieutena | The D | in Sunday's com | petition. |
| | | RDAY P | | | |
| | ~ 78th Fraser Highlande | | | Citadel) 3 rd ~ Peel Regi | onal Police |
| | ~ Great Lakes ~ Toronto Police | $2^{\text{nd}} \sim \text{Greater } N$ $2^{\text{nd}} \sim \text{Chicago}$ | | 3 rd ~ Midlothia 3 rd ~ Kansas C | |
| | ~ 87th Cleveland | $2^{\text{nd}} \sim \text{Chicago}$ | | $3^{\text{rd}} \sim $ | ity St. Midrew |
| | ~ Grand Traverse | 2 nd ~ Cabar Fe | | 3 rd ~ Flint Scot | tish |
| SUND | AY U.S. P | IPE BAN | JD CHA | AMPION | SHIP |
| Grade I | 1 st ~ 78th Fraser High | landers $2^{nd} \sim Pe$ | el Regional Police | 3 rd ~ — | |
| Grade II | 1st ~ Greater Midwest | | idlothian Scottish | $3^{\text{rd}} \sim -$ | |
| Grade III | 1 st ~ Toronto Police | | nicago Celtic | $3^{\text{rd}} \sim $ | - C-1- Jamian |
| Grade IV Grade V | 1 st ~ 87th Cleveland 1 st ~ Dundee Scottis | | ma College and Traverse | 3 rd ~ Border Citie 3 rd ~ Cabar Feidh | s Caledonian |
| | ANICCOTTICII | 78TH FRASER HI | | GLEN ER | IN |
| | oeggenborg | Jack and Bec | | George McCi | |
| Memor | ial Trophy | Memorial 7 | Trophy | Memorial To | |
| of Alma, Chesaning a | Moeggenborg Family and St. Johns, Michigan. | Grade I, Sunday's | competition. | The Best Bass Section aw is dedicated to George | |
| Grade II, Sunday's competition. for his contributions to bass drumming, the Scottish arts and culture. While playing the bass drum, George was a shining example of | | | | | |
| 78TH FRASER H | IIGHLANDERS 4 | GREAT LAKES | TORONTO I | enthusiasm and dedicat | on for others. |
| Grad | | Grade II | Grade I | | rade IV |
| Giau | | Victor Hogg Memo | orial Trophy | | |
| TOTAL PRACES TO | Awarded to the Best Di | rumming Section for Grad | de I, II and III in Sunda | - | NI ICE |
| 78TH FRASER H | ade I | GREAT Grad | | TORONTO PO Grade III | |
| | Tieles | d States Champion | | | |
| 87TH CLE | VHIANII | | s Highland Supply | | T I I N |

GAIL BACON

Gail Bacon was born in Dunoon, Scotland where she started dancing at the age of 9. She became very involved in Highland Dancing after moving to the United States in 1975. She went on to win the Eastern US Championship, runner up in the North Eastern US, and 2nd runner up in the US Championship.



Gail is a member of BATD, FUSTA

and sits on the worldwide judges' panel of the SOBHD. She has served as the Eastern Regional Representative, NW Regional Registrar, NW Judges Chair and is the immediate past President for the Portland Highland Dancing Association. Gail currently resides in Mount Hood, Oregon with her husband. Their four sons are all in the military and 3 of the 4 are pipers and 1 is a dancer. Gail works full time as a Director of Nursing.

Marie Grimes-Darling

Marie Grimes-Darling has been highly involved in the Scottish community since she started dancing at the age of 8 with Elizabeth Coyle. A native from Spokane, she competed throughout the NW, Canada and Scotland. She later went on to get her Members through the BATD in 1997, followed by her Fellow Highland



and Scottish National in 2008. She has been actively teaching since 1997 and as is also a SOBHD Judge since 2007.

Marie was happy to serve as the NW Delegate for FUSTA from 2005-2009 and 2013-2015. She was also the Co-Chair of the USIR 2011 and 2027. Marie currently is the Chair for the new Professional Development Committee for FUSTA and is the President for her local St. Andrew's Society.

Outside of the dancing world, Marie is a middle school teacher and has her Masters in Math Education.

IENNIFER WORTHEN

Jennifer is a former Provincial Champion dancer who began dancing at the age of 7. Under the instruction of Janice Macquarrie, Jennifer successfully competed for 14 years, representing Nova Scotia at the Canadian Championships for 10 consecutive years. Jennifer has been teaching dancing for over 30 years, during which time some of



her students have won Provincial and Atlantic Championships. She is a Fellow with the SDTA and has been a member of the SOBHD Judges' Panel for over 20 years, and has enjoyed judging in Canada, United States, Australia and Scotland. She holds many volunteer positions in her dancing community, including Secretary for ScotDance Canada. Jennifer is an elementary school teacher and owner of the Worthen School of Highland Dance in Dartmouth, Nova Scotia.

Highland Dances

These are the first dances competitors learn, and are the only dances competed at the Championship level. The movements in the steps for each dance are specifically described by the Scottish Official Board of Highland Dancing.

Highland Fling – This victory dance is perhaps the oldest dance and is said to have been done on the targ or shield of the defeated warrior. The entire dance is performed in one spot and precision footwork is a must.

Sword Dance – Prior to entering into battle, soldiers would perform this dance over crossed swords. If the dancer touched or displaced the sword, it was a bad omen.

Seann Truibhas – Following the unsuccessful rebellion of 1745, the English were in power over Scotland, and forbade the Scotsmen to wear their beloved kilts. This dance represents shedding the cumbersome trousers in favor of wearing free flowing kilts after that ban was lifted 40 years later.

Strathspey & Reel of Tulloch – Performed by four dancers competing individually, this dance is said to have originated one cold Sunday morning in Scotland when the minister was late arriving at the Kirk, or church, and the parishioners were left outside in the cold. In an attempt to keep warm, the dancers weave around each other.

National Dances

As dancers progress, they begin to compete in national dances. These character dances may have originated as step dances, recruiting or calisthenics for soldiers, or dances designed to honor historical figures. These dances allow more opportunity for personal expression, and are also comprised of specifically described steps.

These dances include:

Flora MacDonald's Fancy, Scottish Lilt, Wilt Thou Go to the Barracks Johnny, Highland Laddie, Earl of Errol, Scotch Measure, Twasome, Village Maid, Blue Bonnets over the Border, Sailor's Hornpipe, and Scottish version of the Irish Jig.

Some competitions also include opportunities for individual, duet or group choreography. The students or their teachers choose the music and choreograph these dances based on movements reflecting Scottish style rather than sequencing set steps. Choreography competitions offer the greatest opportunity for individual expression.

Costumes

Dancers perform and compete in costumes both colorful and rich in Scottish history.

Female dancers wear a kilt in a tartan of their choice, a white blouse under a velvet vest or jacket, full tartan hose and ghillies (shoes). The vest or jacket is embellished with gold or silver braid and buttons to match. Female Pre-Premier dancers may substitute white or plain colored knee socks to coordinate with the color of their kilts.

The male dancer's costume includes a kilt, shirt, tie, vest, wool or velvet jacket, sporran, and hat as well as tartan hose and ghillies. Male Pre-premier dancers may wear a white shirt and tie, leather sporran, and white or plain colored knee socks to match their kilts.

For the national dances, girls may wear either a white dress with a tartan sash worn over the right shoulder, or a knee length gathered skirt of tartan or plaid material, with a white blouse and velvet bodice, and a one yard square "plaid" fastened over the right shoulder with a brooch.

BILL WEAVER

Bill has a small, but very successful Highland dance school he runs, in St. Louis, Michigan. A pioneer of long distance teaching, Bill has many students living in other parts of the U.S., Canada, England and Australia. His students have won most major Championships including the U.S. Inter-Regional Championship, the Canadian



Inter-Provincial Championship and the Adult World Championship. In addition to their dancing success, Bill has created bonds with many of his former dancers and remains an influential role model and person in their lives. Many of his students have gone on to become successful teachers and judges themselves, often crediting Bill for their continued

successes.

Bill has been a member of the S.O.B.H.D. Worldwide Judges panel since 1976 and is a Life member of the B.A.T.D. in both Highland and National dances. Bill has judged at most major competitions and Championships in the U.S., Canada, Scotland and Australia and has also taught Highland dancing workshops throughout the U.S. and Canada as well Scotland, Australia and South Africa. Bill is also a popular piper for Scottish Highland dancing competitions having piped at various competitions and Championships throughout the U.S. and Canada for over 35 years.

In addition, Bill is also a co-author of a highly effective SOBHD judge's exam study guide and he also has a highly sought after strength training and Plyometrics DVD called "Power Up". Besides these, Bill has also authored his own successful book written for teachers, dancers and parents of dancers called "Confessions of a Highland Dancing Teacher" and is currently working on another book for Highland dancing tentatively called "Science of Highland dancing; how to train an efficient dancer". Bill is also the co-organizer of the highly popular World Highland Dancing Conference held tri-annually in Las Vegas.

GLEN SINCLAIR

After a brief venture into Highland dancing, Glen decided to change direction and started bagpipe lessons at the age of 10. While he competed in both solo and band competitions, he also played for



Highland dance lessons and studio performances. At the age of 14, he took the leap and piped his first full dance competition. Although he enjoyed solo and band competitions, he found piping for dancing more challenging and enjoyable and decided to focus on it exclusively. For over thirty years, Glen has been piping for Highland dance competitions and Championships across North America. His CD "It's About Time" was recorded and released in 2006. He currently resides in London, Ontario with his two children.



DANCING SCHEDULE OF EVENTS

FRIDAY MAY 25, 2018 6:00 PM

Solo and Group Choreography—Heritage Center Dancers must choreograph their own routine, limited to 3 minutes. Routine must contain Highland movements and Scottish-type music and dress. Props are allowed. Entries are limited to Premier dancers only. Dancers must provide their own music on a CD clearly labeled with the track number. We cannot guarantee that a burned CD will play on our machine. Must have minimum of 3 groups entered to have a group competition.

SATURDAY MAY 26, 2018

Competitions to take place in Hogan Center

Great Lakes Open Championship*
(Start time 8:00 am)

Special Event—The Anna Frutiger Award (3 & 1 Seann Truibhas)

Great Lakes Open Premiership*
(Start time 1:00 pm)

Age groups for the Premiership will be based on entries *Prize Money for All Premier Groups*

SUNDAY MAY 27, 2018

Competitions to take place in Hogan Center

Pre-Premier Competition**
(Start time 9:00)
Age groups will be based on entries
Great Lakes Closed Championship*
(Start time 1:00)

*Dances for Championships and Premiership are per the 2016 SOBHD steps

**Dances for Pre-Premier will be Flora, Fling, Sword and Seann Triubhas

Start times for the afternoon competitions are approximate, but will not start before published times

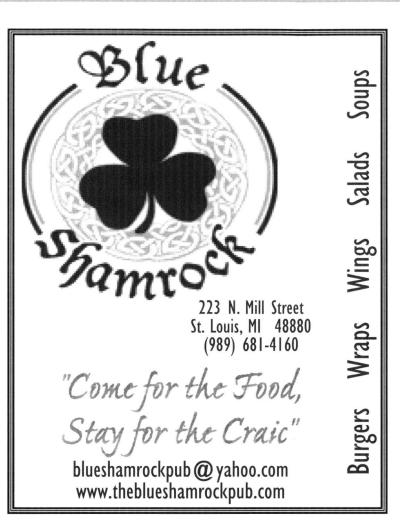
FUSTA Registration # USMW-0202 Competition will be conducted in accordance with the rules of the SOBHD

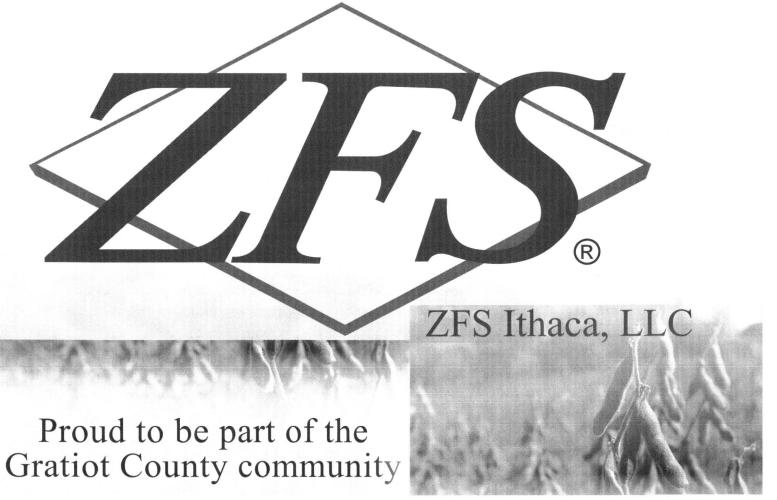


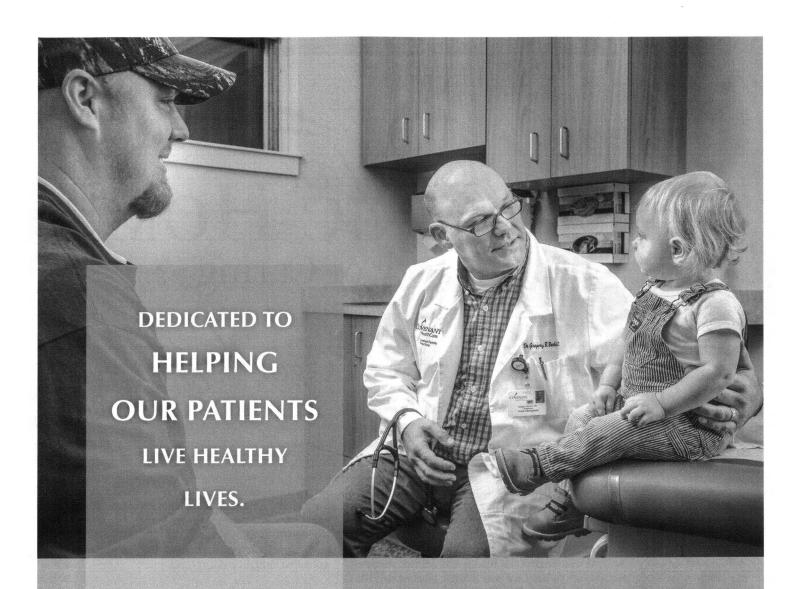
The King of Scots Highland Dancers offer Scottish dancing lessons provided by a certified judge and teacher of U.S., Canadian, and world champions. Online video lessons are available for Intermediate and Premier dancers.

Power Up strength training DVD featuring world champion David Wilton and book Confessions of A Highland Dance Teacher and Judge are available for purchase this weekend.

For more information, please contact KingofScotsHD@gmail.com







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Life Plan Options:

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- Rehab & Recovery
- Long Term Skilled Nursing Care
- Specialized Memory Care
- Ventilator Dependent & Renal Services
- Respite and Hospice Services

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Tartan Level (\$250-\$499)

Alma Brewing Company

Alma Elks Lodge #1400

Alma Family Practice

Alma Masonic Lodge #244

Carole Westphal

Countryside Apartments

Gratiot Community Credit Union

J & J Giles Tire & Service

Kingsley Insurance Group

Meadow Lane Estates

Smith Family Funeral Homes

Highlander Level (\$25-\$249)

Academy of Performing Arts

Aeric Ripley

Best Excavating

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Laura Hester - School of Dance

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The Highland Festival Road Race is celebrating its 43rd anniversary, making it one of Michigan's longest continuously contested running races. The races begin in front of the Tyler van Dusen Student Center on the Campus of Alma College. Children's races of various distances begin in the morning followed by the start of the adult races. The 5 kilometer run and walk continue to be the centerpiece event with athletes from all over Michigan and the Midwest competing. Again in 2018, we will offer a 10 kilometer event with the hope we can attract those runners that are on track to run half or full marathons or those runners that want to take the next step up from the traditional 5K race. Winner's of last year's races include: Sarah Kasalian-Larson of Alma won the overall 5K race for the women for the second year in a row; Justin Jones of Rockford, winning the overall 5K race for the men; Amy Lang of Alma, won the 5K walk female overall and defending winner Grant St. John of West Lorne, Ontario is the men's overall 5K walk. In our fifth year of the 10K run, the women's overall winner was Lani Bloom of Ithaca, and the men's overall winner was Jeff Schlicher of Standish. Featured below is the top three finishers of each age group, which by no means is the limit of how many racers we have participating. This year's event is again a qualifying event for anyone wishing to enter the Mackinac Bridge Labor Day Run Lottery. The event is well-known for its local and supporting crowds. In 2017, over 600 athletes competed in the series races. Numerous local sponsors have a large part in making the race a success. Scores of volunteers help the event proceed smoothly. The Highland Festival Series of Races committee would like to thank the numerous volunteers for their time and effort to make this event happen. Without them this event would not run efficiently and would not have the success it does today. We would also like to give a special thank you to Matt Chovanec who marks out the course. Your time and labor is greatly appreciated.

| 5K RUN RESULTS: FEMALE | | Female 50-54 | |
|--|----------------|---|----------------|
| Overall Open Winner | | Roxanne Morey, Alma, MI | 24:36 |
| Sarah Kasabian-Larson, Alma, MI | 18:45 | Donna Johnson, Burlington, Canada Tina Miniard, Alma, MI | 24:52 27:57 |
| Female Masters Winner | | 7 1 55 50 | |
| Pam Munderloh, St. Louis, MI | 23:42 | Female 55-59 | 20.50 |
| | | Sally Johnston, Alma, MI | 30:59 |
| Female 10 and Under | | Kim Sweet, Haslett, MI | 32:06 36:25 |
| Eagi Kurt, Alma, MI | 25:18 | Sherri Downing, Alma, MI | 30.23 |
| Maizy Matthews, Breckenridge, MI | 27:32 | Female 60-64 | |
| Eliana Rodriguez, Alma, MI | 28:32 | Diana Pray, Alma, MI | 29:36 |
| E1- 11 14 | | Chris Sipka, Alma, MI | 30:55 |
| Female 11-14 Abjects Whitford Ithaca MI | 20.03 | Diana Easthope, Harrison Township, MI | 34:13 |
| Abigale Whitford, Ithaca, MI | 20:03 22:31 | 2 iiiii 2 iiiii 7 i 7 i 1 i 1 i 1 i 1 i 1 i 1 i 1 | |
| Josie Morrow, Ithaca, MI Frankie Calabrese Barton, East Lansing, MI | 25:13 | Female 65-69 | |
| Trankie Calabrese Barton, East Lansing, Ivii | 25.15 | Kay Toben, Ithaca, MI | 35:18 |
| Female 15-19 | | Kathryn Andrews, Lake City, MI | 45:01 |
| Alysa Betcher, Ithaca, MI | 30:49 | | |
| Zoey Alvarado, Lansing, MI | 35:26 | Female 70 and over | |
| , 8, | | Deanna Berry, Lansing, MI | 45:10 |
| Female 20-24 | | Barbara Vanderberg, Chippewa Lake, MI | 47:25 |
| Addie May, Flushing, MI | 20:47 | | |
| Monica Acker, St. Louis, MI | 21:36 | | |
| Mallory Munderloh, Alma, MI | 23:42 | 5K RUN RESULTS : MALE | |
| | | Overall Open Winner | |
| Female 25-29 | 22.44 | Justin Jones, Rockford, MI | 17:07 |
| Victoria Proctor, Mt. Pleasant, MI | 23:44 | Justin Jones, Rockford, IVII | 17.07 |
| Sara Wilkins, Grand Ledge, MI | 23:56 | Male Masters Winner | |
| Jessica Dulyea, St. Louis, MI | 25:50 | Tim Hebert, Fort Collins, CO | 17:12 |
| Female 30-34 | | 1 1.0001., 1.01.00 | |
| Bethany Fletcher, Ithaca, MI | 22:06 | Male 10 and Under | |
| Lauren Pray, La Grange, IL | 23:53 | Isaiah Greenacre, Rosebush, MI | 22:13 |
| Heidi Dancer, Vestaburg, MI | 24:43 | Ian Boss, Traverse City, MI | 27:25 |
| 710.01 2 0.1001, 700.00 0.18, 1.11 | | Thomas Larson, Alma, MI | 27:29 |
| Female 35-39 | | | |
| Sarah Kasabian-Larson, Alma, MI | 18:45 | Male 11-14 | 24.50 |
| Marisa Bramer, Merrill, MI | 24:42 | Jake Lindsey, Shepherd, MI | 21:59 |
| Kathryn Wood, Brighton, MI | 26:17 | Josiah Baltierra, Alma, MI | 22:54 23:32 |
| | | Murdoch MacDonald, Cannonsburg, MI | 23:32 |
| Female 40-44 | 05.45 | Male 15-19 | |
| Heather Notter, Bay City, MI | 25:15 | Tony Perez, Mt. Pleasant, MI | 20:37 |
| Jennifer Whitford, Ithaca, MI | 27:37 | Stewart Alvarado, Bath, MI | 21:15 |
| Heather Becker, Alma, MI | 28:15 | Brenden Maedel, Sterling Heights, MI | 22:12 |
| Female 45-49 | | , | |
| Pam Munderloh, St. Louis, MI | 23:42 | Male 20-24 | |
| Kim Zerba-Deangelis, Alma, MI | 26:15 | Justin Jones, Rockford, MI | 17:07 |
| Emily Adams, Alma, MI | 27:32 | Owen Smith, Flint, MI | 17:09 |
| | | Sage Heiss, Ada, MI | 21:54 |

continued from previous page





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The Athletic Committee of the Alma Highland Festival and Games welcomes you to the "Heavy Events." The competitions take place on the field north of the football field and the grandstand, with the Professionals (Open and Masters) on Saturday and the Amateurs on Sunday. We hope that the following information will add to your enjoyment of the Heavyweight Athletics.

Why do these big guys throw rocks, trees, hammers, etc.? If you listen to the announcers at various games, you're sure to hear some rather colorful stories, some of which may even have a wee bit of truth to them! You can be sure, however, that most of these events originated when brawny lads wanted to show off their strength and prowess. They used items that were readily at hand, and are still found around the

crofts and smiddys today. The events referred to as "throws" or "puts" are judged by the distance thrown. The athlete throws from behind a "trig," which is a 4.5-foot length of wood set in the ground. A box marked off behind the trig limits the area in which the athlete may make his approach. The field judge will call a foul if the athlete steps on or over the trig, or beyond the end of it. The athlete must also keep one foot within the marked throwing box. In the throwing events, each athlete is allowed three throws, with his best throw used to determine the order of finish. The athlete's second and third best throws are only counted if necessary to break a tie.

Putting the Stone (Clachneart) appears very similar to the shotput of modern track and field. The stone is more bulky and not as well balanced as the metal shot. The weight will vary between 16 and 30 putnds, and most games use the same stone from year to year. The Alma Games uses a 17# stone for the amateur competition, and a 20# stone for the professionals. The throwing box allows for an approach of up to 7.5 feet. A separate event called the Braemar Stoneput does not permit an approach, but requires an athlete to take a stand and not move his feet until after the throw.

| Professional | | Chris Rusher | 48'9.5" |
|---------------------|------|-------------------|-------------|
| Professional Master | 2015 | Chris Chafin | 47'7" |
| Amateur | 2010 | Jeremy Gillingham | <i>50</i> ' |
| Amateur Master | 2011 | Kip Miller | 40'7" |







The Scottish Hammer differs from the Olympic hammer. The Heavy Hammer is a 22# metal sphere attached to a flexible rattan handle fifty inches long. The Light Hammer, weighing 16#, is thrown at many games, but lack of adequate space does not permit this event at Alma. The thrower stands in a fixed position and the feet may not move until the hammer has been released. Note that most professional athletes have special throwing shoes, with a long metal strip at the toe to anchor the feet to the ground. This is a great event to watch, but spectators are cautioned to play close attention, since the hammer may fly in any direction at amazing distances.

| Professional | 2005 | Kurt Pauli | 110'6" |
|--------------------|--------|----------------|--------|
| Professional Maste | r 2015 | Kerry Overfelt | 122'9" |
| Amateur | 2014 | Nathan Parker | 97'10" |
| Amateur Master | 2011 | Kip Miller | 98'11" |

The Weight Throws involve throwing a block weight with a ring handle attached by a short chain. The Heavy Weight is 56#, or 42# for Masters (seniors) Athletes. The Light Weight is 28#. Overall length for weight, chain and handle may not exceed 18 inches. A nine-foot approach is allowed for these events.

| 28# Professional Professional Master Amateur Amateur Master | 2015 2014 | Natĥan Parker | 89'5" 77'7" 75'4" 63'10 ⁵ " |
|---|----------------------|---------------|---|
| 56# Professional Professional Master Amateur | 2017 2015 2014 | Kevin Becker | 46'4" 55'5" 41'7" 43'2 ⁵ " |

The Tossing of the Caber is the most spectacular of the Heavy Events for most observers, and is unique to Scottish athletic competition. There is no standard weight or length for a caber. The Alma Games usually

uses freshly cut Northern White Cedar, between 17-21 feet in length and weighting from 100 to 150 pounds. Any tree can be used, as long as it is fairly straight, and can take a pounding. The athlete will grasp the narrow end of the caber, lift it vertically off the ground and run a short distance before making his throw. The athlete is throwing for accuracy and not for distance. If you imagine a clock face, with the athlete standing at the number six at the time of the throw, the heavy end of the caber will hit the ground in the center of the clock face. The light end should transcribe an arc over the heavy end and, in the ideal throw, land at "twelve o'clock." The Field Judge will determine the accuracy of the throw, as well as style, in determining the order of finish. The single best of three throws is used to determine the order of finish, with second and third throws considered only if necessary to break ties. Because there is no standard weight or length for a caber, there are no Games or World Records.

The Tossing of the Sheaf has found a popular place at most North American games, but it is not as common at the games in Scotland. The sheaf is a burlap bag usually stuffed with straw, hay, pine needles



or rope. The weight of the sheaf is usually 16 to 22 pounds, but the Alma Games is unique in using a 25# sheaf. Using a three-pronged pitchfork, and any style possible, the athlete attempts to throw the sheaf over an overhead crossbar. Each competitor is allowed three tries to clear the bar before it is raised again. When the athlete has missed three attempts at one height, he is out of the competition. Athletes finishing at the same height will have their ranking determined by the number of misses at earlier heights.

| 25# | | |
|--------------|--------------|----------------|
| Professional | 2012 Kerry C | Overfelt 26'6" |
| Amateur | 2014 Nathan | |

16#
Professional Master 2013 Kearney Smith 29'
Amateur Master 2014 Dale Gehman 28'



The Weight Toss is judged in the same way as the Sheaf Toss, with the athletes competing to see who can toss the weight the highest and clear the crossbar.

| 56# | 2017 Nate Parker | 17'6" |
|----------------------------|-------------------|-------|
| Professional | 2009 Terry Smith | 15' |
| Amateur | 2014 Sean Urquhar | t 15' |
| 42# Professional Master | 2017 Chris Chafin | 20' |

Much information about Heavyweight Scottish Athletics can be found on the website of the North American Scottish Games Association. Anyone interested in getting started as a Scottish Athlete, or just seeking more information, should check out the site at www.nasgaweb.com.

2011 Kip Miller

17'6"

EVENT JUDGES

Dean Simms

Amateur Master

Hailing from Canada, Dean will be judging the athletic events on Saturday. It is his eleventh year of judging at the Alma Games.

Harvey Barkauskas

From London, Ontario, Harvey holds the world record in heavy weight for distance in the 60-64 year old category with a 38'6.5" throw and is a Scottish Masters Athletics Hall of Fame Inductee.

US VETERANS CABER CHALLENGE

Saturday and Sunday, we will be having a caber challenge between two amateur athletes. They will compete against each other at approximately 12:15 pm. All donations collected during this event will benefit U.S. Veterans.

Scottish Terms and Definitions

BALMORAL - The flat "tam" type of headgear worn with Highland Dress.

CABER (KAY-BER) - The 16-20 foot pole weighing between 80 and 100 pounds flipped end over end in the Caber Toss event.

CEILIDH (*KAY-LEE*) - A social gathering with singing, dancing and piping. A party.

CHANTER - The part of the bagpipes which the player holds with hands, to play the melody of the tune.

CLAN - Originally a family unit, the clan became the basic political, economic, and social unit of the Scottish highlands until the political oppression of 1745.

CLAYMORE - Sword.

DIRK - The short sword sometimes worn on the belt with Highland Dress.

DRONE - One of the three "tubes" sticking out of a set of bagpipes. These provide the continuous tone unique to pipe music.

DRUM MAJOR - The marching leader of a pipe band who marches in front of the band and carries the mace.

GLENGARRY - The "for and aft" type of headgear sometimes worn with Highland Dress.



GILLIE CHALUIM - Sword Dance, a traditional Highland Dance.

HIGHLANDS - The portion of Scotland which lies north of a line roughly between Glasgow and Edinburgh.

KILT - The traditional clothing of Scotland. Originally a large blanket wrapped about the body, the present kilt contains about six yards of material.

PIOBAIREACH (*PEE-BROCK*) - The classic music of the great highland bagpipe, consisting of a Ground or basic theme with several variations.

PIPE MAJOR - The musical leader and usually the principal instructor of a Pipe Band.

PLAID (*PLAYED*) - The blanket-like garment worn over the shoulder by some in highland dress. Originally part of the kilt.

PLAID (*PLAD*) - Any woven checked pattern. Not the same as Tartan.

SAINT ANDREW - The patron saint of Scotland. The first disciple of Christ, his bones are reported to rest in St. Andrew, Scotland.

SCOTTISH - An adjective describing things pertaining to Scotland, e.g. Scottish descent, Scottish hertitage.

SCOTCH - A whiskey distilled in Scotland. Sometimes called the "Water of Life", e.g. Scots and those of Scottish descent sometimes drink Scotch.

SEANN TRUIBHAS (*SHEEN TRUCE*) - One of the traditional Highland Dances. Translates from the Gaelic to "Old Trousers" and refers to the lifting of the ban on the wearing of the kilt.

SEPT - A family not bearing the name of the clan, but are associated with a clan and entitled to wear its tartan; ex. Shaw is a sept of Clan Mackintosh.

SGIAN DUBH (*SKEEN DOO*) - The small knife worn in the hose top with highland dress. Translated from the Gaelic to "Black Knife" which probably is a reference to its intended use rather than its color.

SPORAN - The pouch worn in the front of the kilt, which serves as a purse or pocket.

TARTAN - Woolen cloth with a woven pattern of straight lines of different colors and widths crossing at right angles, worn especially in the Scottish Highlands, where each clan has its own distinct pattern.

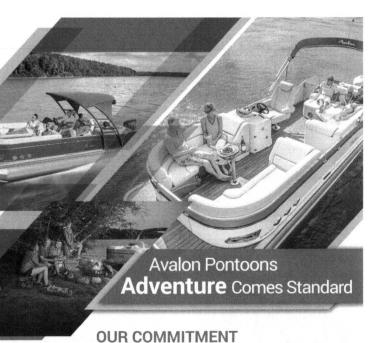
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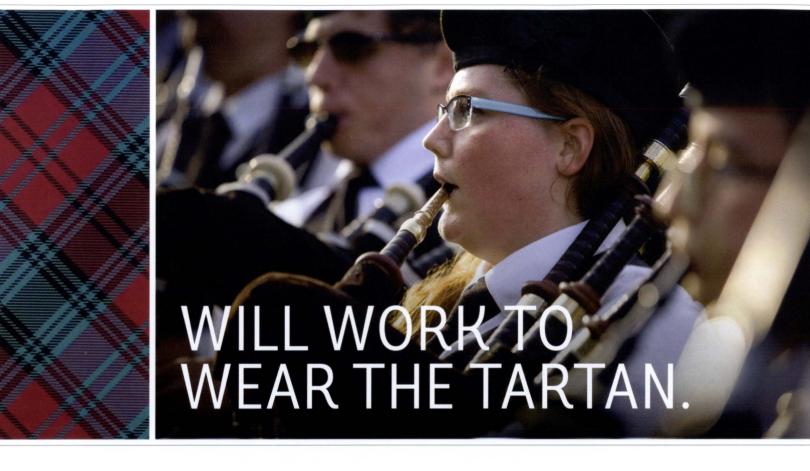


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For more information about our Highland Arts Program and scholarships, please call 1-800-321-ALMA, or visit us on the web at www.alma.edu.

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